

Partitura de Banda y Coros

HIMNO A TOLEDO

Letra de Vicente Mena

Música de Jacinto Guerrero

Instrumentado para Banda por Emilio Cebrián Ruíz

Talavera de la Reina, 12 de Abril de 1931.

HIMNO A TOLEDO

Sultana graciosa de bellos amores,
la perla preciada del árabe infiel;
aún luces radiante tus galas mejores,
aún brilla tu gloria cual áureo joyel.

El Tajo te besa con dulce armonía,
y un himno sublime cantándote va;
un himno que dice: ¡Toledo!
Toledo es lo grande; Toledo es poesía;
Toledo es el arte que no morirá.

Allegretto

53

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- French Horn (F. Horn)
- Drum (Trommel)
- Cymbal (Cymb.)
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)

The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings.

Allegretto

Handwritten musical score for a piano solo. The score is written on a single staff labeled "Piano". The music is in a 3/4 time signature and features a melodic line with some rhythmic complexity. The notation includes notes, rests, and dynamic markings.

Moderato

Hand
 Oboe
 Bassoon
 Clarinet
 Saxophone
 Flute
 Bassoon
 Flute
 Bass
 Trumpet
 Trombone
 Cymbal
 Snare

Violin I
 Violin II

Molto Solos
Solo

Piano

Moderato
Moderato

Molto Solos
Solo

30
 m. 34. Polo

Handwritten musical score for 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The word "rall" is written below several staves, often followed by "(tempo)". There are also some handwritten annotations like "m. 12" and "m. 13".

la - na gra - cio - sa de be - ter a - que - ras la - pu - la - pre - sa da del a - ra - be in - el

Handwritten musical score for 3 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The word "rall" is written below the first staff, followed by "(tempo)". There are also some handwritten annotations like "m. 14" and "m. 15".

Flute
 Oboe
 Clarinet
 Saxophone
 Trumpet
 Trombone
 Bass
 Piano

This section of the score is a complex orchestration for a large ensemble. It features multiple staves for woodwinds (Flute, Oboe, Clarinet), saxophones, brass (Trumpet, Trombone, Bass), and piano. The notation is dense, with many notes, rests, and dynamic markings. There are several instances of slurs and accents throughout the piece.

Voice
am le us ra diau te bis ga bal me jo nes — am di Ba te glo ri a — final

This section contains a vocal line with lyrics in French. The lyrics are: "am le us ra diau te bis ga bal me jo nes — am di Ba te glo ri a — final". The notation includes a treble clef and a key signature of one flat.

Piano

This section shows the piano accompaniment for the vocal line. It consists of two staves (treble and bass clef) with a variety of rhythmic patterns and chords. The piano part provides harmonic support for the vocal melody.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "Bal. or" and "Alto cleav".

Handwritten musical score for the second system. It features a vocal line with lyrics: "au ... ye" and "1^{er} Tenor". The lyrics continue as "L'âme la plus gra... sa de se (10) a...". There are also piano accompaniment staves below the vocal line.

Handwritten musical score for the third system, primarily consisting of piano accompaniment staves with complex rhythmic patterns.

Handwritten musical score for the fourth system, including piano accompaniment and a vocal line. The vocal line has the annotation "1^{er} Tenor".

Flauto 1
Oboe
Ripieno
Corni 1 & 2
Saponei
Fagotti 1 & 2
Trombe 1 & 2
Trombe 3 & 4
Trombe 5 & 6
Trombe 7 & 8
Trombe 9 & 10
Trombe 11 & 12
Trombe 13 & 14
Trombe 15 & 16
Trombe 17 & 18
Trombe 19 & 20
Trombe 21 & 22
Trombe 23 & 24
Trombe 25 & 26
Trombe 27 & 28
Trombe 29 & 30
Trombe 31 & 32
Trombe 33 & 34
Trombe 35 & 36
Trombe 37 & 38
Trombe 39 & 40
Trombe 41 & 42
Trombe 43 & 44
Trombe 45 & 46
Trombe 47 & 48
Trombe 49 & 50
Trombe 51 & 52
Trombe 53 & 54
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Trombe 63 & 64
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Trombe 71 & 72
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Trombe 81 & 82
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Trombe 85 & 86
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Trombe 101 & 102
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Trombe 277 & 278
Trombe 279 & 280
Trombe 281 & 282
Trombe 283 & 284
Trombe 285 & 286
Trombe 287 & 288
Trombe 289 & 290
Trombe 291 & 292
Trombe 293 & 294
Trombe 295 & 296
Trombe 297 & 298
Trombe 299 & 300

Organo
la per-la pre-ma-da del di-a in be-ni-fel
la re-gia-re sa-di-be-les ar-mo-res
la per-la pre-ma-da del

Piano

Piano

The first system of the musical score consists of ten staves. The top two staves are connected by a large horizontal bracket. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 19th-century manuscript notation.

The second system features two vocal lines with lyrics and piano accompaniment. The lyrics are: "I am in - ces sa - ble le ty - ge - les me - je - ces" and "I am in - ces sa - ble le ty - ge - les me - je - ces". The notation includes notes, rests, and bar lines.

The third system continues the piano accompaniment from the previous system, showing rhythmic patterns and chordal structures across several staves.

Hand

Oboe

Requiem

Clarinets

Trumpets

Flutes

Violins

Violas

Cello

Bass

Drum

Timpani

Harmonica

Contra Bass

Double Bass

Electric Bass

Drum

Timpani

Harmonica

Contra Bass

Double Bass

Electric Bass

Violin I

Violin II

Piano

30

Handwritten musical score with multiple staves. A circled number 3 is written above the first system. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *rit. a.*. The text "Alleg. Moderato" is written in the upper right of the first system. The score is divided into measures by vertical bar lines.

Handwritten musical notation with lyrics: "O - ce - lo te be - na - rum". The text is written across several staves.

Handwritten musical score with multiple staves, continuing the musical composition with various notes and rests.

Handwritten musical score with multiple staves, featuring a circled number 3 above the first system. The notation includes complex rhythmic patterns and rests.

30

Flute
Oboe
Clarinet
Saxophone
Trumpet
Trombone
Bass
Double Bass

Detailed description: This section of the score contains the instrumental parts for various instruments. The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet and Saxophone parts play rhythmic patterns, often in octaves. The Trumpet and Trombone parts have more melodic and harmonic lines. The Bass and Double Bass parts provide a steady rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

1^a Vo
2^a Vo

due ce ar - mo - nia a - yu - lum - no - si - ti me - can - tu - do can - tu - do te - ra - rum

Detailed description: This section contains the vocal parts for the first and second voices. The lyrics are in Latin: "due ce ar - mo - nia a - yu - lum - no - si - ti me - can - tu - do can - tu - do te - ra - rum". The vocal lines are written in a standard musical notation with lyrics underneath. The parts are connected by a brace on the left. Below the vocal parts, there are additional instrumental parts, likely for piano or organ, which provide accompaniment for the voices.

Missa
Kyrie eleison

Lento Grandioso

19

Lento Grandioso
Qui - no san - ctu - do - de - o de - o ex - ce - les - sis - si - mus de - i pa - tris
de - i ge - ni - tus de - i ex - ce - les - sis - si - mus qui pro - ce - dit de - o et con - si - stitit
cum de - o et qui ex - ce - dit omnia se - cula se - cula qui - se - dit ad dex - te - ram
pa - tris qui cum pa - tre et Spi - ri - tu Sancto
con - spi - rit et con - spi - rit et con - spi - rit
cum pa - tre et Spi - ri - tu Sancto
qui - se - dit ad dex - te - ram pa - tris
qui cum pa - tre et Spi - ri - tu Sancto
con - spi - rit et con - spi - rit et con - spi - rit
cum pa - tre et Spi - ri - tu Sancto

Lento Grandioso

(18) 14

Flauto
Oboe
Clarineti
Fagotti
Trombe
Tromboni
Violini
Vcloni
Piano

Meno mosso

Vce. 1^a
Vce. 2^a

le - do si el ar - che que no mo - ri - ra
le - ce - do si el ar - che que no mo - ri - ra

Meno mosso

Piano

Meno mosso

per Tempo.

Handwritten musical score for the first system, consisting of ten staves. The top staff is a vocal line with lyrics. Below it are several instrumental staves, including a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

per Tempo

So - lo te be - sa em del - ce ar - mo - ni - a e um hu - mo de

Handwritten musical score for the second system, featuring a vocal line with lyrics and an instrumental accompaniment. The lyrics are: "So - lo te be - sa em del - ce ar - mo - ni - a e um hu - mo de".

per Tempo

Handwritten musical score for the third system, featuring an instrumental accompaniment. The page number 30 is visible at the bottom center.

Flute
 Oboe
 Bassoon
 Clarinet
 Saxophone
 Trumpet
 Trombone
 Tuba

mus
molto
rit.
dim.

Vn 1^a
 Vn 2^a

Et - nae san - tu - de san - tu - de de - us
 qui ex - ce - dit om - nia se - cula
 de - us

Piano

molto
rit.
dim.

dim

Menos Pesante 171

Handwritten musical score for a vocal ensemble and piano. The score consists of 12 staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are written across these staves. The lyrics "can - do" are repeated across the vocal lines. The tempo marking "Menos" is written above the first staff, and "Pesante" is written in the top right corner. The piano part includes the instruction "Allegro" in the first system.

Menos Pesante

Continuation of the handwritten musical score. It shows the vocal parts and piano accompaniment. The lyrics "can - do" are repeated. The tempo marking "Menos" is written above the first staff of this section, and "Pesante" is written in the top right corner. The piano part includes the instruction "Allegro" in the first system.

(18) *(a tempo)*

Flute
Oboe
Bassoon
Clarinet
Saxophone
Trumpet
Trombone
Piano

un poco accel *3* *ves*

Flute (8)

Piano (8) *(a tempo)*

un poco accel *3* *ves*

Piano (8) *(a tempo)*

un poco accel *3* *ves*